FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00039727-A **Type of Permit:** FILMING **Release Date:** 04/29/2011

Production Company HORIZON SCRIPTED TELEVISION INC
RIZZOLI & ISLES

Insured Company Name HORIZON SCRIPTED TELEVISION

Contact Phone No. 1 323-956-4251
Contact Phone No. 2
Fax 323-862-1111
Address 5555 MELROSE AVE, MODULAR BLDG
1ST FL
LOS ANGELES, California 90038

Production Title RIZZOLI AND ISLES EP204

Type of Production TV Drama

Producer KEVIN CREMIN

Director MICHAEL ZINBERG

1st AD JENNIFER REISS

Production Manager JANET KNUTSEN

FilmL.A. Coordinator Tim Overbeck

Location Manager BILL CAMPBELL
Primary Phone Mobile - 310-994-2335
Secondary Phone

Location Assistant ROBERT GOULD
Primary Phone Mobile - 310-259-0857
Secondary Phone

Fees

Total Permit Fee $0.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00039727-A	**Location Manager**	BILL CAMPBELL
Production Company	HORIZON SCRIPTED TELEVISION IN...	Primary Phone	Mobile - 310-994-2335
Insured Company	HORIZON SCRIPTED TELEVISION	Secondary Phone	
Production Title	RIZZOLI AND ISLES EP204		

Location Address N Plymouth Blvd & Melrose - plymotuh bl & Clinton, Los Angeles, CA 90038

Location Type Street

Film Dates 5/2/2011 - 5/2/2011 07:00 - 17:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
FilmLA Monitor required at a minimum of four hours.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Please see attached document Hancock Park - Windsor Square October 2011.pdf

Equipment on Location

Type	Quantity
Cube Trucks	4
Generator	1
Picture vehicles	1
Stakebed Trucks	4
Vans	4

Personnel on Location

Type	Quantity
Cast	4
Crew	50
FilmL.A. Monitor(s)	1
Off-Duty/Active LAPD Officer(s)	2

Filming Activities Camera in car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Dialogue between man driving a car and talent walking on sidewalk.; FILM LA MONITOR PRESENT; Talent on sidewalk walking dog;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** G7

Coordinator Note 1 FilmLA Monitor Required 0600-1700 hours

Coordinator Note Animal Regs Permit 10-427607

Coordinator Note Rider A - Adds animal regs permit #
Coordinator error

Parking

Base Camp	5555 Melrose Ave, Los Angeles, CA, 90038	**Crew Parking**	5555 Melrose Ave, Los Angeles, CA, 90038
Location Type : Other Location		Location Type : Other Location	

NOT A PERMIT

SPECIAL FILMING CONDITIONS
HANCOCK PARK/WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming in the Hancock Park (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Cami Taylor camitaylor@aol.com or Maria Garcia mgarcia@x-rds.com*

- **Filming in the Windsor Square (bounded by Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Mike Cornwell (310) 387-9248.*

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- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

FILMLA INC. PERMIT